

By Matthew Wong

“Alto Saxophone and Fixed Media”

Solo Alto Saxophone and Fixed Media
Accompaniment.

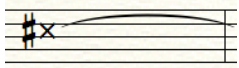
Instrumentation:

Alto Saxophone
Fixed Media Track

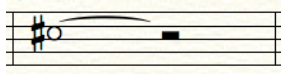
Performance Notes

This piece is performed with a rubato tempo. The starting time signature and any changes thereafter are meant to be used as a basic guide to phrasing and interactions with the fixed media accompaniment. Utilize space and lack thereof, while conversing with the fixed media, and allow moments for one or both instruments to come out.

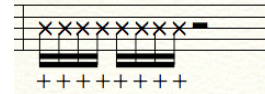
Key



Exhale on fingered note. (Ex. above, C#)



Inhale on fingered note.



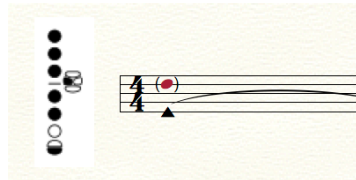
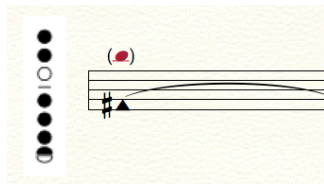
Key clicks, no specific fingerings.



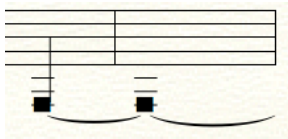
Using fingers/fingernails to tap on the bell or various areas of the instr. to produce several clinking sounds.



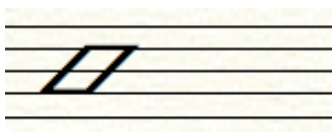
Bell tapping (likely with right hand) simultaneously playing notes (fingered with the left hand).



Multiphonics, with provided fingerings in score. Accompanying, are possible notes produced. In parenthesis is the most easily produced prominent multiphonic, but any resulted note within the possibilities is welcome.



Low drone with chorusing effect in fixed media accompaniment.



Granular synthesis in the fixed media accompaniment.

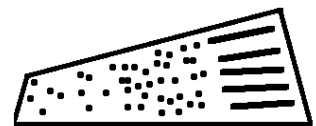


Image representing amount of grains and dynamics within the measure.