

Breathe

Written for the UNIVOZ Ensemble

Matthew Ka Git Wong

Slow and Pacing ♩ = 68

*Change between two notes, not fixed to any rhythm.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time with a key signature of three flats. The Soprano part starts with a *f* dynamic and a box around the first two notes. The Alto part starts with a *p* dynamic and includes a *cresc.* marking. The Tenor part starts with a *p* dynamic and includes a *mp* marking. The Bass part starts with a *f* dynamic and includes *dim.* and *mf* markings. Each part has "Breathe." markings below the notes. Measure numbers 1 through 6 are boxed at the bottom.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The Soprano part is mostly silent. The Alto part has a *p* dynamic and includes a *mf* marking. The Tenor part has a *p* dynamic and includes a *mf* marking. The Bass part has a *f* dynamic and includes a *mf* marking. Each part has "Breathe." markings below the notes. Measure numbers 7 through 12 are boxed at the bottom.

A

*Sopranos offset singing same line, not to written rhythm.

S
Fear. _____
p Fear. _____
Fear. _____
Fear. _____
Fear. _____
Fear. _____

A
Mm _____
Mm _____
Fear. _____
Fear. _____
Fear. _____
Breathe _____

T
Mm _____
Mm _____
Fear. _____
Breathe _____

B
Mm _____
Mm _____
Ho - - - pe.
Ho - - - pe.

13 14 15 16

S
*Slow descent until no more air.
Fear. _____

A
*Hold until airy and losing breath

T
*Hold until airy and losing breath

B

17 18 19 20 21

C

rit. -----

F.V. 1 *f* Breathe. _____

M.V. 2 *f* Breathe. _____
 *Gradually increasing in speed, not fixed to rhythm.
 Fine. fine. fine. fine. fine. fine. fine. fine. fine. fine. fine. fine. Breathe. _____

S *f* Breathe. _____
 *Gradually increasing in speed, not fixed to rhythm.
 Fine. fine. fine. fine. fine. fine. fine. fine. Breathe. _____

A _____

T *f* Fear of li - ving hope. Fine. fine. fine. fine. fine. fine. fine. fine. Breathe. _____
 *Gradually increasing in speed, not fixed to rhythm.

B *f* Fear of hope. _____
 *Gradually increasing in speed, not fixed to rhythm.
 Fear of li - ving hope. Fine. fine. fine. fine. fine. fine. Breathe. _____

31 32 33 34 35

a tempo
 Breathe. _____

S *mp divisi* Breathe. _____
 *Change between two notes, not fixed to any rhythm.

A *mp divisi* Breathe. _____
 *Change between two notes, not fixed to any rhythm.
mf Fear of li - ving

T *mp divisi* Breathe. _____

B *divisi mf* Breathe. _____

36 37 38 39

S Breathe. _____ D Ah - Mm ,
mf *cresc.* *f* Ah - Mm

A hope. _____ Hope _____ Ah - Mm ,
mf *cresc.* *f* Ah - Mm

T Breathe. _____ Hope. _____ Ah - Mm ,
mf *f* *cresc.* *f* Ah - Mm

B Breathe. _____ Hope. _____ Ah - Mm ,
mf *f* *cresc.* *f* Ah - Mm

40 41 42 43 44

S Fear of li - ving hope. _____ Fear of li - ving hope. _____
tutti mp *f* Fear. Fear of li - ving hope. _____

A Fear of li - ving hope. _____ Fear of hope. _____
tutti mp *f* Fear. Fear of hope. _____

T Fear of li - ving hope. _____ Fear of li - ving hope. _____
tutti mp *f* Fear. Fear of li - ving hope. _____

B Fear of li - ving hope. _____ Fear of li - ving hope. _____
tutti mp *f* Fear. Fear of li - ving hope. _____

45 46 47 48 49 50

E

S
Breathe. Breathe. Breathe. Ooh Ooh

A
Breathe. Breathe. Breathe. Breathe. Breathe.

T
Breathe. Breathe. Breathe. Breathe. Breathe.

B
Breathe. Breathe. Breathe. Ooh Ooh

Release word with sigh/exhale

Inhale Air Exhale Air

51 52 53 54 55

S
Ooh Ooh Breathe. Breathe. Eh Ah

A
Breathe. Breathe. Breathe. Eh Ah

T
Breathe. Breathe. Breathe. Eh Ah

B
Ooh Ooh Breathe. Breathe. Eh Ah

Inhale Air Exhale****

Inhale Air Exhale****

Inhale Air Exhale****

Inhale Air Exhale****

56 57 58 59 60 61

***Find someone and exhale with them.
(Not Conducted)