

Coincidence by Matthew Ka Git Wong

Instrumentation:

Piano

Cello

Soprano Voice

Alto Voice

Tenor Voice

Baritone/Bass Voice

Duration, ranging from 3 - 5 minutes.

Performance Notes:

This piece uses no fixed time signatures or pulsing beats. The rubato timing is chosen by the pianist between the two values stated at the beginning, and future tempo changes are independent and deliberately vague, thus no conductor is needed. Dotted lines indicate a moment with another instrumentalist and is clearly visible by seeing the other's reading lines and notes, however, once any parts are repeated the dotted lines are no longer valid. Vocal parts are more textural and interactive with creating the space for the Pianist and Cellist, whom are venturing on their own independent playing. The beginning half having togetherness and the latter half separated and creating chances, or "moments of coincidence". Spaces between notes indicate rests, silence, or a previous note's ringing. Note stems specify a relativity to duration based on previous chosen values, and notes without note stems are more arbitrary to short, medium, and long.



Note durations:

Key -



Let ring.

Play note(s) within box as frequently or infrequently as desired, for the given length of time.
(Here the lower note is always mezzo piano and tenuto.)

Moment together.
(Here the lower line enters once the upper line finishes)

#3 Keep repeating until cello plays #3 then go to F

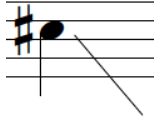
If you play an incorrect note go to the #3 sign.

To #3

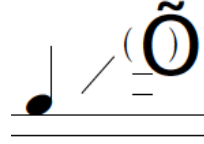
If you play an incorrect note by accident or by choice, or the score indicates, then move to the #3 sign. The #3 sign is a short vamp that continues until the other instrument (piano or cello) begins playing any resemblance of their #3 sign. Within the score outside of the #3 vamp, the same notes are written and thus these moments can also allow the moving on from the vamp. IF the notes are never heard, then you are indeed stuck in the vamp, however, there is no wrong moment of leaving or staying in the vamp. It is suggested to print the #3 sign vamp page separately and placed where most convenient for reading.

Independent No longer with Cello

No longer have moments with other instruments. Be independent on timing and speed (within the given range).



Slide to inaudible indeterminate note.
(Can release after sliding.)



Slide to audible indeterminate note
(Lingers on landed note)