

“Jointly Disconnected” By Matthew Ka Git Wong (stereo version)

Sonic Installation with Multilingual Speech and Visuals

Presented and installed at Berklee College of Music in April 2018. A surround sound sonic LGBTQ installation with visuals being both projected and played on projector screens, monitors, phones, and tablets. Multi-lingual recordings using conducted solo and group interviews about LGBTQ events around the world and spoken in their native language. Events are time-lined in the video with an electronic soundtrack intro expressing the struggles the LGBTQ community faced throughout history. Hinting at the small moments of acceptance implied through brighter timbres, higher frequencies, and more ‘key-fitting’ tones. After the intro, voices begin entering, being placed in the perspective of a globe, hearing American English in the upper left side, Mexican Spanish in the mid-lower right side, Russian in the mid-upper right side, Mandarin in the middle left side, etc. The audio is paired visually with photos and articles of discussed LGBTQ events all around the room, some being played as videos and others as interactive photo libraries.

“Jointly Disconnected” describes a scattered community that is unaware of the events happening around the world that affects the entire international perspective of the LGBTQ community. The purpose of this installation is to raise awareness on key events that have happened within the generation of the speakers, one talking about the legalization of same-sex activities, and another discussing denied health services to a pregnant female identifying as lesbian – all equally important and affecting the LGBTQ community.